



Selected Experience

2008 - present	Altar Boyz Off-Broadway Substitute FOH Engineer (GM: Aged in Wood)
2005 - present	One Dream Sound Technical Services and Digital Systems Technician, FOH Engineer, Asst. Engineer (12/07 - pres.) IATSE Local One Shop Apprentice (8/05 - 12/07)
2009	Why Torture is Wrong, and the People Who Love Them Public Theater Premiere FOH Engineer (Designer: Drew Levy, Composer: Mark Bennett)
2009	Legends Town Hall Benefit Reading with Charles Busch and Lypsinka FOH Engineer (Producer: Friends in Deed)
2009	Dan Hurlin's Disfarmer Off-Broadway FOH Engineer (Composer/Designer: Dan Moses Schreier)
2008	Martha Clarke's Garden of Earthly Delights Off-Broadway Associate Sound Designer, Programmer (Designer: David Ferdinand/One Dream Sound)
2007 - 2008	Celia Off-Broadway FOH Engineer 8/07-12/08, sub 12/08 - 5/08 (Original Design: Bernard Fox; Sound Design Supervisor: Brett Jarvis; GM: Cesa Entertainment)
2007	The Wild Party (LaChiusa) Columbia Stages FOH Engineer (Director: Saheem Ali)
2006	Magpie New York Musical Theatre Festival FOH Engineer (Designer: Danny Erdberg; Producer: Amas Musical Theatre/NYMF)
2006	Virgins New York Musical Theatre Festival FOH Engineer (Designer: Danny Erdberg; Producer: Matt Murphy/NYMF)
2006	Smoking Bloomberg New York Musical Theatre Festival FOH Engineer (Designer: Jessica Paz; Producer: AnyMinuteNow Productions/NYMF)
2006	A Jew Grows in Brooklyn Original Off-Broadway FOH Engineer (Designer: David Ferdinand/One Dream Sound; GM: Laura Heller)
2005	Five Course Love Off-Broadway FOH Engineer (Designer: Robert Kaplowitz; GM: Roy Gabay)
2004 - 2005	Sesame Street Live: Elmo's Coloring Book 2004 - 2005 National Tour FOH Engineer (Designer/Composer: Jon Baker; Producer: VEE Entertainment)
2003 - 2004	The Full Monty 2003 - 2004 National Tour Assistant Sound Engineer (FOH Engineer: Brian Shoemaker; Producer: NETworks Presentations)

Skills

- ◆ Programming, maintenance, and repair of most major analog and digital audio consoles
- ◆ Operation and maintenance of audio, MIDI, video, projection, and all major brands of intercom systems
- ◆ Troubleshooting and repair of electronic equipment
- ◆ Advanced use of various Windows and Mac OS office, audio, and show control software
- ◆ Live-to-tape/air and multi-track recording
- ◆ Drafting (manual and basic CAD)
- ◆ Basic carpentry
- ◆ Musically literate; saxophone and clarinet
- ◆ Magic/illusion design and consulting
- ◆ Owner/operator of *OneFromTheRoad.com: Tools, Toys, and Tales for Stagehands*
- ◆ Published author and product reviewer for trade magazines *TD&T* and *Dramatics*

Professional Affiliations

Member: IATSE Local One, Audio Engineering Society, Synergetic Audio Concepts

Education

- ◆ Emerson College, BFA in Theatre Design and Technology, 2003 (incl. courses at Berklee School of Music)
- ◆ Live Design's Broadway Sound Master Class (6/03, 5/06, 5/07, 5/08)
- ◆ Stage Research SFX 6 Programmers' Training (10/07)
- ◆ "Hums, Buzzes, and Things That Go Zap" Workshop (7/07)
- ◆ Syn-Aud-Con Sound Reinforcement for Operators and Technicians Class (10/06)
- ◆ Yamaha PM1D and PM5D School (8/05 and 6/06)
- ◆ SIA Smart School (6/04), Rational Acoustics Advanced Smart Training (2/09)