



Selected Experience

2005 - present	One Dream Sound Technical Services and Digital Systems Technician, FOH Engineer (12/07 – present) IATSE Local One Shop Apprentice (8/05 - 12/07)
2008 - 2010	Altar Boyz Off-Broadway Substitute FOH Engineer (GM: Davenport Theatricals)
2009	A Midsummer Night's Dream Shakespeare on the Sound FOH Engineer (Designers: Jessica Paz and Obadiah Eves; Composer: Stew)
2009	Come Rain or Come Shine, The Music of Johnny Mercer Benefit concert starring Christine Ebersole, Jim Caruso, Billy Stritch, and Klea Blackhurst FOH Engineer (Producer: Jim Caruso)
2009	Legends Town Hall Benefit Reading with Charles Busch and Lypsinka FOH Engineer (Producer: Friends in Deed)
2009	Dan Hurlin's Disfarmer Off-Broadway FOH Engineer (Composer/Designer: Dan Moses Schreier)
2008	Martha Clarke's Garden of Earthly Delights Off-Broadway Associate Sound Designer, Programmer (Designer: David Ferdinand/One Dream Sound)
2007 - 2008	Celia Off-Broadway FOH Engineer 8/07-12/08, sub 12/08 - 5/08 (Sound Design Supervisor: Brett Jarvis)
2007	The Wild Party (LaChiusa) Columbia Stages FOH Engineer (Director: Saheem Ali)
2006	Virgins New York Musical Theatre Festival FOH Engineer (Designer: Danny Erdberg)
2005	Five Course Love Off-Broadway FOH Engineer (Designer: Robert Kaplowitz)
2004 - 2005	Sesame Street Live: Elmo's Coloring Book 2004 - 2005 National Tour FOH Engineer (Designer/Composer: Jon Baker; Producer: VEE Entertainment)
2003 - 2004	The Full Monty 2003 - 2004 National Tour Assistant Sound Engineer (FOH Engineer: Brian Shoemaker; Producer: NETworks Presentations)

Skills

- ◆ Programming, maintenance, and repair of most major analog and digital audio consoles
- ◆ Operation and maintenance of audio, MIDI, video, projection, and all major brands of intercom systems
- ◆ Advanced use of various Windows and Mac OS office, audio, and show control software
- ◆ Specialist in design, construction, and support of redundant computer playback systems for QLab and SFX
- ◆ Drafting (manual and basic CAD)
- ◆ Basic carpentry
- ◆ Troubleshooting and repair of electronic equipment
- ◆ Musically literate; saxophone and clarinet
- ◆ Magic/illusion design and consulting
- ◆ Owner/operator of *OneFromTheRoad.com: Tools, Toys, and Tales for Stagehands*
- ◆ Published author and product reviewer for trade magazines *TD&T* and *Dramatics*

Professional Affiliations

Member: IATSE Local One, Audio Engineering Society, Synergetic Audio Concepts

Education

- ◆ Emerson College, BFA in Theatre Design and Technology, 2003 (incl. courses at Berklee School of Music)
- ◆ Meyer SIM and System Design/Optimization Training (2009, Bob McCarthy, instructor)
- ◆ SIA Smaart School (2004), Rational Acoustics Advanced Smaart Training (2009)
- ◆ Live Design's Broadway Sound Master Class (2003, 2006, 2007, 2008, 2009)
- ◆ Stage Research SFX 6 Programmers' Training (2007)
- ◆ Syn-Aud-Con Sound Reinforcement for Operators and Technicians Class (2006), "Hums, Buzzes, and Things That Go Zap" Workshop (2007)
- ◆ Yamaha PM1D (2005) and PM5D (2006) School